

Feedback on FB Concision Inbox x



Drew Scheler

to me, Bethany ▾

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Hi Hanna:

I'm going through and reviewing some of our writing in process, and I wanted to tell you how grateful I am to have your work on **FB**! I think it's cool how well you're navigating this complex task in collaboration with Cheryl, Beth, and I. Mostly Beth and Cheryl.

I did, however, want to give you some writing-teacher feedback. This is mostly to help draw your attention to genre (**FB**) and concision. Stuff to keep in mind:

- 1) **FB** lets you invest characters with extra meaning. Use this feature to your advantage. Anytime you can tag someone, do! Especially Waseda. If you can't tag someone because of permissions, shoot Beth or Cheryl an email to do so for you! Same deal as #GivingTuesday; you can use it as a noun.
- 2) **FB** is also dynamic with actions. #growbettertogether (as a hashtag) can be used as a verb. Build sentences around it!
- 3) I've taken [some of your drafts and made sentence-level suggestions](#) for concision. This is *not* exactly a "please revise this" ask. It's mostly a way of showing you that I think your writing could still use ONE more pass in which you ask yourself "do I need this word?" or "Can I say all this more quickly?" I wanted to provide you with some examples to consider. Take a look! And then go at your writing with an axe. Cut cut cut. That's where style comes from. You have no problem writing good content, but could sharpen your axe a little. :)
- 4) If you can figure it out the mechanics, start scheduling posts! I see some stuff sitting in the draft folder that you can feel free to schedule away! You should feel empowered to put your work out there directly, with no review from Beth or I. You get it. We can fix/edit anything on the back end.

Thanks!
